

JAN 18 1921 ✓

Outline of Contents

(Titles Underlined)

✓ A STUDY OF SHORE FEATURES ✓

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✓ A LOW SHORE ✓

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(Prof. Atwood's illustrations are reproduced by moving pictures)

Professor Atwood begins detail drawing - Sea Level - Waves
beating against Cliff - A Stream - Undertow

At a point where the waves coming in begin to drag bottom and meet the
undertow coming out, a sand bar may be built

The diagram is resumed - a Sand Bar is drawn in. Perspective
of shore line and cliffs is added to the diagram. The position
of the Sand Bar and resultant "Lagoon" is indicated. A new
picture gives a sea coast perspective. Bay, land, and sea are
labeled - Several bays are shown - The first stages of the wash-
ing away of material promontories is indicated.

The waves wash material promontories along a low shore, and currents
running parallel to the shore carry this material out to build sand
points and hooks

The perspective drawing is resumed - the promontories are removed -
Sea Cliffs, Sand Point, and Hook formations are shown in detail
and labeled respectively.

Some of the best harbors in North America are the result of the building
of sand hooks

As an illustration Prof. Atwood presents a diagram showing Cape
Cod and Provincetown - New York Harbor and Sandy Hook - Erie,
Presque Isle Bay, and Lake Erie - Duluth, Superior, and Lake
Superior. The shore perspective of promontories and hooks is
again resumed. Lake formation between the hooks is indicated.
Rivers are sketched in showing how lakes are fed - A Barrier
Beach is drawn in and labeled, concluding the study.

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